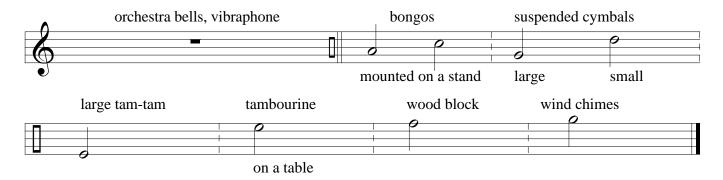
## Percussion Distribution



Mallets, Beaters, Etc.

3 medium hard yarn mallets, tam-tam beater, 2 wire brushes, 2 brass mallets, a coin to scrape on cymbals, and a bass or cello bow

The yarn mallets are to be used on the vibraphone, bongos, cymbals, tam-tam, tambourine, and wood block unless indicated otherwise in the score.

The brass mallets are to be used on the orchestra bells.

Duration: @ 13 minutes

## **Program Notes**

Into Each Life for flute cello, piano and one percussion by Howard J. Buss was commissioned by the Florida Flute Association, The Brannen-Cooper Fund, Barbara Jacobson, and Deborah Heller as a tribute to the renowned flutist Albert Tipton. This colorful work is cast in two main sections, the first of which juxtaposes lyrical and turbulent passages. The final section takes the form of a joyous fugue.

*Into Each Life* was premiered at the Florida Flute Association Convention on January 31, 1998 in Tampa by Dr. Kim McCormick, flute; Lowell Adams, cello; Corey Holt, piano; and Robert McCormick, percussion.