

Where Now Rusts the Iron?

for high voice and piano

Score

Duration: 7'30"

Words and music by
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$\text{♩} = 72$

Voice

Piano

mf

con pedale

6

V.

Pno.

10

V.

Pno.

mp

3

Note to the vocalist: The written vocal range of this work is from G3 to B♭5; however, the tessitura is moderate. Ideally, the notes should be sung in the original octave. In a number of places, the vocalist is given the option to perform notes an octave higher than written.

A

♩ = 84

p

V. 14 *rit.* ————

Homes now stand, ———— homes ————

Pno. 14 *p* ———— *pp*

B

ossia 8va ————

V. 21 — now stand ———— where once the foun - dry coughed.

Pno. 21 *mp* *8va* —

V. 28

loco marc.

28 *f* *mp* 9 *mf*

Pno. 28

31

V.

Pno.

31

3

8va

5

mf

33

V.

Pno.

33

loco

35

V.

Pno.

35

rit.

C

$\text{♩} = 116$

mf

8va

loco

38 *mf*

V. Count-less tons of i - ron _____ count-less tons of i - ron _____

Pno. 38

8va-----

41

V. _____ wheels and pans, boi - lers and pipes,

Pno. 41

loco

44 *rit.* D *a tempo*

V. lat - ches and plates. _____

Pno. 44

15^{ma}----- 8va----- *loco*

mp

8va-----

The musical score is for a piece titled "Where Now Rusts the Iron?". It features a vocal line (V.) and a piano accompaniment (Pno.). The score is divided into three systems. The first system starts at measure 38 with a mezzo-forte (mf) dynamic. The vocal line has the lyrics "Count-less tons of i - ron" followed by a long note. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The second system starts at measure 41. The vocal line has the lyrics "wheels and pans, boi - lers and pipes,". The piano accompaniment continues with the eighth-note pattern. The third system starts at measure 44. The vocal line has the lyrics "lat - ches and plates." followed by a long note. The piano accompaniment continues with the eighth-note pattern. There are tempo markings: "rit." (ritardando) and "a tempo". A rehearsal mark "D" is placed above the vocal line at measure 44. The piano accompaniment has a "loco" marking at measure 41 and a "mp" (mezzo-piano) marking at measure 44. There are also octave markings "8va" with dashed lines indicating an octave up.

47 *mf*

V. Hea-vy trains - of hard-ware, hea-vy trains - of

Pno. *loco* *mf* 8va

51

V. hard - ware shrieked, _____ shrieked, _____ shrieked _____ from the

Pno. *loco*

poco accel. -----

55 *f*

V. pound-ing, the pound-ing throb-bing, throb-bing, - - - -

Pno. *ff* 3 3

The musical score is for a piece titled "Where Now Rusts the Iron?". It is a piano-vocal work. The first system (measures 47-50) features a vocal line (V.) and a piano accompaniment (Pno.). The vocal line starts with a rest in measure 47, then enters in measure 48 with the lyrics "Hea-vy trains - of hard-ware, hea-vy trains - of". The piano accompaniment is in a continuous eighth-note pattern, marked "loco" and "mf". The second system (measures 51-54) continues the vocal line with "hard - ware shrieked, _____ shrieked, _____ shrieked _____ from the". The piano accompaniment continues with the same eighth-note pattern. The third system (measures 55-58) begins with a "poco accel." marking. The vocal line enters in measure 55 with "pound-ing, the pound-ing throb-bing, throb-bing, - - - -". The piano accompaniment changes to a chordal texture, marked "ff", and includes triplet figures in measures 57 and 58. The score is written in a key with one flat (B-flat) and a common time signature.