

Draft 6/11/25

Where Now Rusts the Iron?

for high voice, flute, cello, and four percussion

Score
Duration: 7'30"

Words and Music by
Howard J. Buss (ASCAP)

Score for high voice, flute, cello, and four percussion.

Tempo: $\text{♩} = 72$

Voice

Flute (*mf*)

Cello (*no vibrato*, *mf* to *mp*)

Percussion 1 (Glockenspiel, tubular bells) (*mf*)

Percussion 2 (vibraphone) (*mf*)

Percussion 3 (marimba)

Percussion 4 (suspended cymbals, tam-tam, wind chimes, Chinese bell tree) (*mf*)

Solo

Fl.

Vc.

1.

2.

3.

4.

Dynamic markings: *mf*, *mp*, *p*, *tr.*, *L.V.*, *to glock.*

9

Solo

Fl.

Vc.

1.

2.

3.

4.

ord.

glock. medium rubber (imitate celesta)

mf espressivo

mp

mf

mp

mf

medium yarn

bell tree (brass mallet)

mf

mp

p

14

Solo

Fl.

Vc.

1.

2.

3.

4.

rit.

A

$\text{♩} = 84$

Homes now stand,

p

pp

p

pp

3

3

3

3

3

3

3

3

L.V.

tap individual high bells *delicato*

p

30

Solo

Fl.

mp *mf* *f* *pizz.*

Vc.

1.

2.

3.

4.

tam-tam
with beater L.V.

mf

33

Solo

Fl.

molto rit.

Vc.

1.

2.

3.

4.

f

C $\bullet = 116$

36 *mf*
Count-less tons of i - ron

Fl. *mp* *p*

Vc. *mp* *mf*

1.

2. 36 L.V.

3. *mp* *mf*
36 *Red.*
hard yarn

4. *mp*
36 cym. hard yarn

40
count-less tons of i - ron wheels and pans, boi - lers and pipes,

Fl. *mf*

Vc.

1.

2. 40 L.V.

3. *mf* *Red.*
40 hard yarn

4. *mf*