

for Christopher Jewell

Spring Reverie

Score

for viola, cello, and bassoon

Duration: 10'30"

Howard J. Buss (ASCAP)

$\text{♩} = 60$

The score is written for Bassoon, Viola, and Cello in 4/4 time. The tempo is marked as $\text{♩} = 60$. The music begins with a key signature of one flat (B-flat major/D minor). The first system (measures 1-5) features the Bassoon with a whole rest, the Viola with a half note B-flat and a melodic line starting in measure 2, and the Cello with a whole rest and a melodic line starting in measure 2. Dynamics include *mp* and *mp espress.*. The second system (measures 6-10) includes a section labeled 'A' in a box above measure 7. The Bassoon enters with a melodic line starting in measure 6. The Viola and Cello continue their parts with triplets and slurs. The third system (measures 11-15) shows the Bassoon with a complex melodic line featuring many slurs and triplets. The Viola and Cello provide harmonic support with sustained notes and moving lines.

Copyright © 2023 by Brixton Publications

International Copyright Secured Made in USA All Rights Reserved

Spring Reverie

B

Bsn. 14

Vla. 14

Vc. 14

C

Bsn. 18

Vla. 18

Vc. 18

Bsn. 24

Vla. 24

Vc. 24

29 D

Bsn. *mp*

Vla. *mp*

Vc. *mp*

32

Bsn. *mf*

Vla. *mf*

Vc. *mf*

35 *poco rit.* - - - - -

Bsn.

Vla. *sul ponticello*

Vc.

Spring Reverie

E

38 *a tempo*

Bsn.

Vla.

Vc.

mp

mp

3

43

Bsn.

Vla.

Vc.

sul ponticello

F

48

Bsn.

Vla.

Vc.

p

ord.

ord.

3

6

3

G

52

Bsn.

Vla.

Vc.

mp

mp

mp

pizz.

pizz.

56

Bsn.

Vla.

Vc.

mp

mp

mp

59

Bsn.

Vla.

Vc.

mp

p

p

accel. -----

arco

H

63 ----- ♩ = 76

Bsn. *p*

Vla. *mp* 3 5

Vc. *mp*

Bsn.

Vla. *mf* 6 6

Vc. *mf*

Bsn.

Vla. 3 3 3

Vc.

Spring Reverie

I

71

Bsn.

Vla.

Vc.

mf

pizz.

75

Bsn.

Vla.

Vc.

arco

J

78

Bsn.

Vla.

Vc.

arco

3

6

Spring Reverie

81

Bsn.

Vla.

Vc.

6 6

6 6

6 3 3

83

Bsn.

Vla.

Vc.

3 3

3 3

3

85

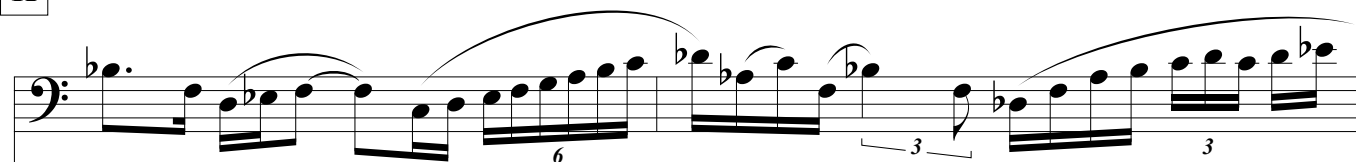
Bsn.


Vla.

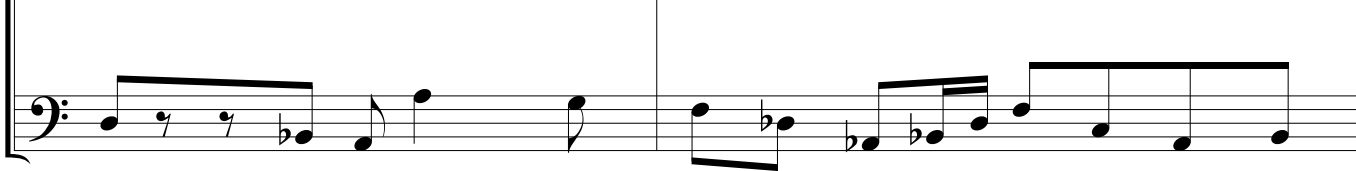
Vc.

pizz.

K

Bsn. 

Vla. ⁸⁸ pizz. 

Vc. 

Bsn. ⁹⁰ 

Vla. ⁹⁰ arco 

Vc. 

Bsn. ⁹³ 

Vla. ⁹³ 

Vc. 

L

Bsn. *trem.*
pp

Vla. *pp*

Vc. *arco*
p *mp*

M

Bsn. *p*

Vla. *p*

Vc. *p*

N

Bsn. *p*

Vla. *trem.*
pp

Vc. *trem.*
pp