

Prelude and Intrada

for euphonium and/or trombone quartet

Performance Time - @5:25

I. Prelude

Howard J. Buss (ASCAP)

The musical score consists of three systems of music for four instruments. The first system starts with dynamic *f* and tempo $\text{♩} = 66$. The second system begins at measure 6 with dynamic *mf*. The third system begins at measure 10 with dynamic *mf*. The score includes measures 1 through 10, with measure 11 indicated by a repeat sign and a bass clef change.

Euph./Trb. 1

Euph./Trb. 2

Euph./Trb. 3

Euph./Trb. 4

13

tr \sharp^*

3

\sharp^*

3

\sharp^*

3

\sharp^*

3

* Trombonists may omit the trills unless they can be executed convincingly with an F-attachment.

Musical score for orchestra, page 16, measures 16-17. The score consists of four staves. Measure 16 starts with a bassoon solo. Measure 17 begins with a forte dynamic (f) from the bassoon, followed by a piano dynamic (poco marc.) in the strings. The bassoon continues its rhythmic pattern. Measure 18 starts with a forte dynamic (f) from the bassoon, followed by a piano dynamic (poco marc.) in the strings. The bassoon continues its rhythmic pattern. Measure 19 starts with a forte dynamic (f) from the bassoon, followed by a piano dynamic (poco marc.) in the strings. The bassoon continues its rhythmic pattern.

Musical score for orchestra, page 19, measures 1-3. The score consists of four staves, each with a bass clef and a key signature of one sharp. Measure 1: The top staff has a dynamic of *mf*. The second staff has a dynamic of *f*. The third staff has a dynamic of *mf*. The bottom staff has a dynamic of *mf*. Measure 2: The top staff has a dynamic of *f*. The second staff has a dynamic of *f*. The third staff has a dynamic of *mf*. The bottom staff has a dynamic of *f*. Measure 3: The top staff has a dynamic of *mf*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The bottom staff has a dynamic of *mf*.

24

28

rit.

$\text{♩} = 48$

2:05

II. Intrada

$\text{♩} = 108$

crisp and energetic

36

39

tr (no trill)

42

poco legato

f

poco legato

f

poco legato

f

poco legato

47

crisp and energetic

mp crisp and energetic *mp* crisp and energetic *mf* *mp*

mp *mp* *mf*

mp *mp* *mf* *mp*

solo

51

mf *mp* *mp* *mf* *mp* *mp* *mf* *mp*

mp *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp*

mp *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp*

(end solo)

54

f *poco legato* 6

f *poco legato* 3

f *poco legato* 3

f *crisp and energetic*

57

To Coda

sub mp

sub mp

sub mp

crisp and energetic

To Coda

sub mp

61

crisp and energetic

crisp and energetic

mf

mp

mp

mf

mp

mf

mp

64

poco legato

mf

f

mf

f

mf

f

mf

f