

V. The Rabbits and the Frogs

The rabbits had a conference at which they concluded they were hopeless cowards. They resolved to end their disgrace permanently by jumping, as a group, off of a cliff into a pond. The rabbits hurried towards the cliff, darting to and fro, hopping helter-skelter through the brambles, over and around fallen logs, rocks, and gullies. Onward they charged with each rabbit feeling a heightened sense of purpose and an unfamiliar, yet somewhat invigorating feeling - could it be courage? As the lead rabbit was about to make his suicidal leap he noticed that a group of frogs at the water's edge became startled by the sound of the approaching rabbits. The frogs promptly plunged into the pond. The leader turned about, faced his comrades and exclaimed, "Stop, we need not jump. Didn't you see? Those animals are more cowardly than we!"

Violin

Cello

measures 1-4: ff $\text{mp} < \text{ff}$ p mf

measures 5-8: f mf ff $\text{mp} < \text{ff}$

measures 9-12: ff mp $\text{ff} > < \text{ff}$ ff mp f

measure 13: f

15

Musical score for measures 15-16. The piece is in 4/4 time. Measure 15 features a treble clef with a series of eighth notes, starting with a 'v' (accents) above the first two notes. The bass clef has a similar eighth-note pattern. Measure 16 shows a treble clef with a long, sustained chord (B-flat, E-flat, A-flat) and a bass clef with a series of eighth notes.

17

Musical score for measures 17-18. Measure 17 continues the eighth-note patterns in both staves. Measure 18 features a treble clef with a long, sustained chord (B-flat, E-flat, A-flat) and a bass clef with a series of eighth notes.

19

Musical score for measures 19-20. Measure 19 features a treble clef with a series of eighth notes, starting with a 'v' (accents) above the first two notes. The bass clef has a similar eighth-note pattern. Measure 20 shows a treble clef with a long, sustained chord (B-flat, E-flat, A-flat) and a bass clef with a series of eighth notes.

21

Musical score for measures 21-22. Measure 21 continues the eighth-note patterns in both staves. Measure 22 features a treble clef with a long, sustained chord (B-flat, E-flat, A-flat) and a bass clef with a series of eighth notes.

23

Musical score for measures 23-24. Measure 23 features a treble clef with a series of eighth notes, starting with a 'v' (accents) above the first two notes. The bass clef has a similar eighth-note pattern. Measure 24 shows a treble clef with a long, sustained chord (B-flat, E-flat, A-flat) and a bass clef with a series of eighth notes.