

V. The Rabbits and the Frogs

The rabbits had a conference at which they concluded they were hopeless cowards. They resolved to end their disgrace permanently by jumping, as a group, off of a cliff into a pond. The rabbits hurried towards the cliff, darting to and fro, hopping helter-skelter through the brambles, over and around fallen logs, rocks, and gullies. Onward they charged with each rabbit feeling a heightened sense of purpose and an unfamiliar, yet somewhat invigorating feeling - could it be courage? As the lead rabbit was about to make his suicidal leap he noticed that a group of frogs at the water's edge became startled by the sound of the approaching rabbits. The frogs promptly plunged into the pond. The leader turned about, faced his comrades and exclaimed, "Stop, we need not jump. Didn't you see? Those animals are more cowardly than we!"

(Transposed Score)

♩ = 96

Violin

Horn in F

5

9

13

ff *mp* *ff* *p* *mf*

ff *mp* *ff* *mf*

f *stopped* *3* *p* *mf* *ff* *mp* *ff*

f *ord.* *mf* *ff* *mp* *ff*

mp *mp* *ff* *ff* *mf* *f*

ffmp *ff* *ff* *ffmp* *f*

15

Musical notation for measures 15-16. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a dynamic marking 'v' and contains a complex melodic line with many accidentals (flats and naturals). The lower staff is also in treble clef and contains a rhythmic accompaniment with eighth and sixteenth notes. A fermata is placed over the final notes of both staves in measure 16.

17

Musical notation for measures 17-18. The system consists of two staves. The upper staff continues the complex melodic line from measure 15. The lower staff continues the rhythmic accompaniment. A fermata is placed over the final notes of both staves in measure 18.

19

Musical notation for measures 19-20. The system consists of two staves. The upper staff continues the complex melodic line, starting with a dynamic marking 'v'. The lower staff continues the rhythmic accompaniment. A fermata is placed over the final notes of both staves in measure 20.

21

Musical notation for measures 21-22. The system consists of two staves. The upper staff continues the complex melodic line. The lower staff continues the rhythmic accompaniment. A fermata is placed over the final notes of both staves in measure 22.

23

Musical notation for measures 23-24. The system consists of two staves. The upper staff continues the complex melodic line, starting with a dynamic marking 'v'. The lower staff continues the rhythmic accompaniment. A fermata is placed over the final notes of both staves in measure 24.