

I. Prelude

Howard J. Buss (ASCAP)

Flute

$\text{♩} = 76$

mp

5

p *mf* *p mp*

10

mf *sub. p* *poco* *ppp* *mp*

II. Signals

Note: Start recording at the beginning of this movement.

The flute part need not to be synchronized with the beat of the recording.

Flute

$\text{♩} = 90$

cue

play

bend

mf *f* *p*

7

mp *f* *sub. p* *mp*

13

bend 1/4 tone down, then up

p *mf* *mf* *f* *p*

III. Plasmatic Voyage

♩. = 120

comet crackling

6

interstellar
background
begins

The melody does not need
to be precisely synchronized
with the beat of the recording.

Flute

Flute

pp

The 8th note remains constant
through all meter changes.

14

14

p

mp

20

20

mf

IV. Saturn Calling

♩ = 54

Flute

p *mp* *p*

The flute part is not intended to be synchronized with the recording.

6

mp

13

f

16

mp *f*

V. Surfing the Cosmic Sea

Flute

$\text{♩} = 126$

12

cue - - - - -

play *ff*

f *p*

The flute part is to be synchronized with the recording.

18

cue - - - - -

play *ff*

f *p*

21

2

mf

Detailed description of the musical score: The score is for a Flute part in 4/4 time. It begins with a tempo marking of quarter note = 126. Measure 12 starts with a rest, followed by a cue mark and a short melodic phrase. Measure 13 contains a 'play' instruction and a wavy line indicating a sustained sound. Measure 14 features a dynamic marking of *ff* and a melodic line. Measure 15 has a dynamic marking of *f* and a wavy line. Measure 16 has a dynamic marking of *p* and a wavy line. Measure 17 has a dynamic marking of *f* and a wavy line. Measure 18 starts with a cue mark and a melodic phrase. Measure 19 has a dynamic marking of *f* and a wavy line. Measure 20 has a dynamic marking of *p* and a wavy line. Measure 21 starts with a dynamic marking of *mf* and a melodic phrase. A large red watermark 'Sample only' is overlaid across the entire page.