

Emanations for two bassoons and drum set by Howard J. Buss

I. Variegated Anticipation (5:35)

II. Blueish Serenity (4:55)

III. Faceted Radiance (5:40)

Duration without pauses between the movements is 16:10.

Estimated performance time @17 minutes.

Drum Set Key

The diagram consists of two staves of musical notation. The top staff has a treble clef and a key signature of one flat. It contains the following symbols and labels from left to right: a double bar line, a cross (x) labeled 'hi-hat (foot)', a circle with a cross (o) labeled 'hi-hat (foot splash)', a quarter note labeled 'kick drum', a quarter note labeled 'low tom', a quarter note with a triangle (▲) labeled 'wood block', a quarter note labeled 'snare drum', a quarter note with a dot (●) labeled 'snare drum (ghost note)', and a quarter note labeled 'mid tom'. The bottom staff has a treble clef and a key signature of one flat. It contains the following symbols and labels from left to right: a double bar line, a quarter note labeled 'high tom', a quarter note with a triangle (▲) labeled 'cowbell', a cross (x) labeled 'ride cym.', a quarter note with a dot (●) labeled 'ride cym. (on dome)', a cross with a plus sign (+) labeled 'hi-hat (closed)', a cross with a circle (o) labeled 'hi-hat (open)', a cross (x) labeled 'crash cym.1', a cross with a plus sign (+) labeled 'crash cym.2', and a cross with a plus sign (+) labeled 'China cym.'.

Performance Notes:

It is very easy for the percussion instruments to cover up and overwhelm the bassoons; therefore, at all times the players must devote attention to the balance. It is recommended that the drummer employ a lighter stick such as the 7a.

The drum set required includes 3 tom-toms. The notation suggests two mounted toms and one floor tom; however, the performer may elect to use 2 on the floor and one mounted.