

In Memory of John Seidel (1948-2016)

Elegy

Transposed Score

for horn, trombone, and tuba

Duration: 5'55"

Howard J. Buss (ASCAP)

$\text{♩} = 60$

Horn in F
mp

Trombone
mp

Tuba
mp

Hn.
p *mp*

Tbn.
mp

Tuba

6

11

Elegy (transposed score)

15 B

Hn. *mf*

Tbn. *mf*

Tuba *mf*

19 *poco rit. ----- a tempo*

Hn.

Tbn. *mf*

Tuba *mf*

24 C ♩ = 72

Hn. *f* *ff* *p*

Tbn. *f* *ff* *p*

Tuba *f* *ff* *p*

Elegy (transposed score)

D

31

31

Hn.

Tbn.

Tuba

mp

p

p

Detailed description: This system contains measures 31 through 36. The Horn part (Hn.) starts with a half note G4, followed by a whole rest, and then a half note G#4 in measure 36. The Trombone (Tbn.) and Tuba parts play a melodic line in 4/4 time, featuring triplets in measures 32 and 33. The dynamic markings are *mp* for the Trombone and Tuba, and *p* for the Horn in measure 36. The time signature changes from 4/4 to 3/4 at the end of measure 36.

37

37

Hn.

Tbn.

Tuba

mp

p

mp

Detailed description: This system contains measures 37 through 41. The Horn part (Hn.) plays a melodic line with a triplet in measure 38. The Trombone (Tbn.) part has a dynamic marking of *p* in measure 37. The Tuba part has a dynamic marking of *mp* in measure 41. The time signature is 4/4 throughout this system.

42

poco accel. ----- ♩ = 76

E

42

Hn.

Tbn.

Tuba

mf

mf

mp

mf

mp mf

Detailed description: This system contains measures 42 through 45. The Horn part (Hn.) starts with a triplet in measure 42 and has a dynamic marking of *mf* in measure 43. The Trombone (Tbn.) part has a dynamic marking of *mf* in measure 43 and a triplet in measure 44. The Tuba part has a dynamic marking of *mf* in measure 43. The time signature is 4/4. The system concludes with a tempo change to *poco accel.* and a metronome marking of ♩ = 76. A rehearsal mark 'E' is placed above measure 43.