Cadenzas and Interludes #2

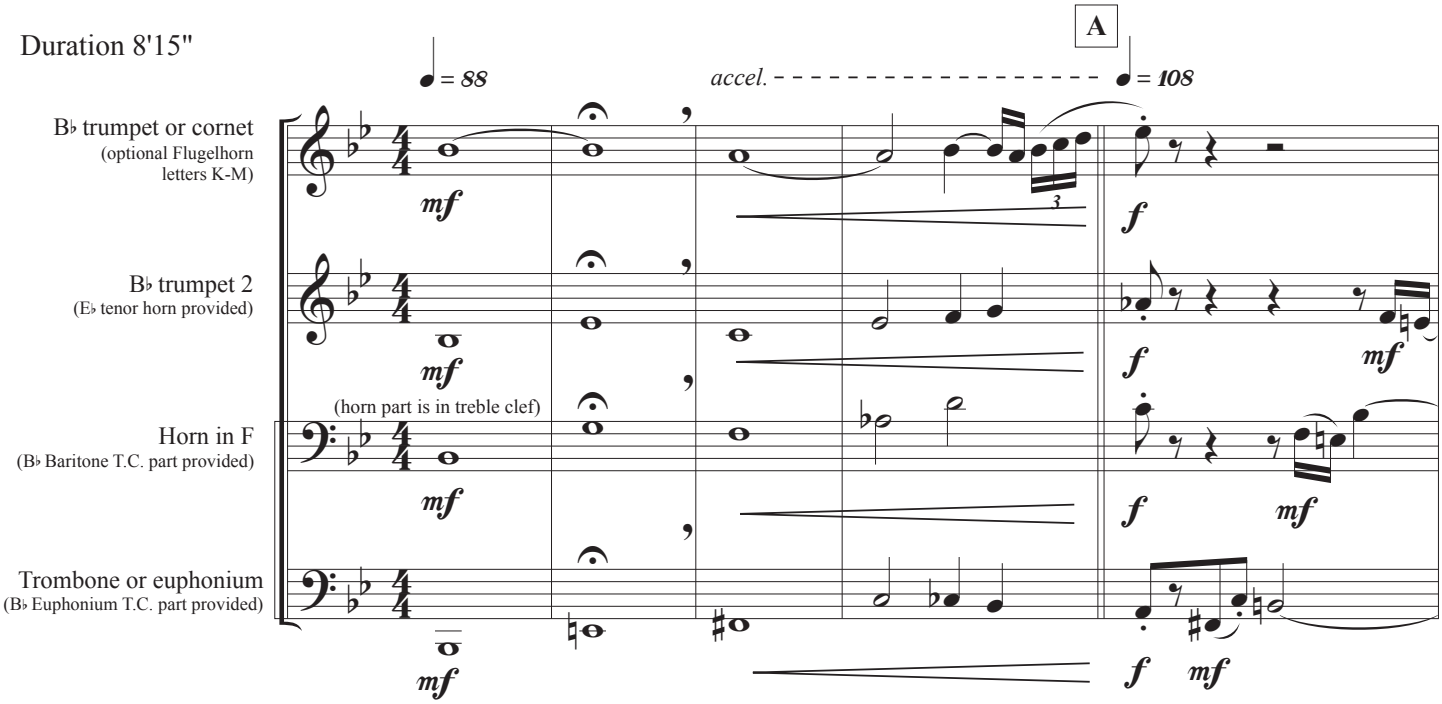
for brass quartet

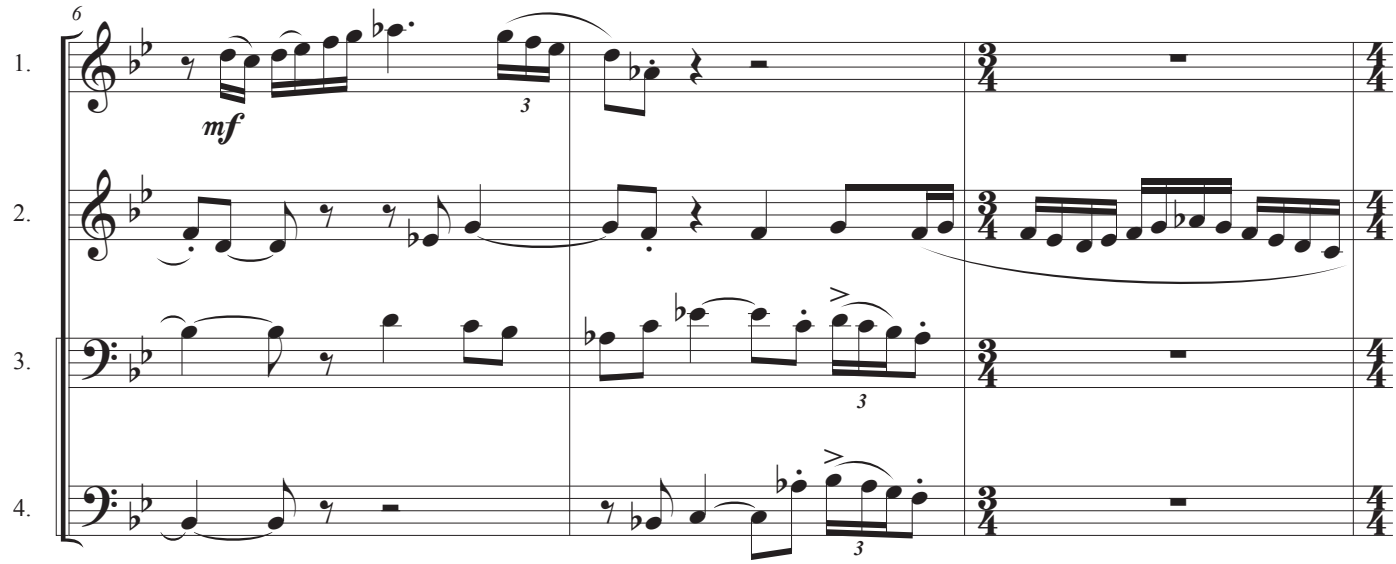
(Playable by a standard brass quartet; or a quartet consisting of a Bb cornet, Eb tenor horn,
Bb baritone (T.C.) and Bb euphonium (T.C.); or for a quartet derived from these two groups.)

Score in C

Howard J. Buss (ASCAP)

Duration 8'15"





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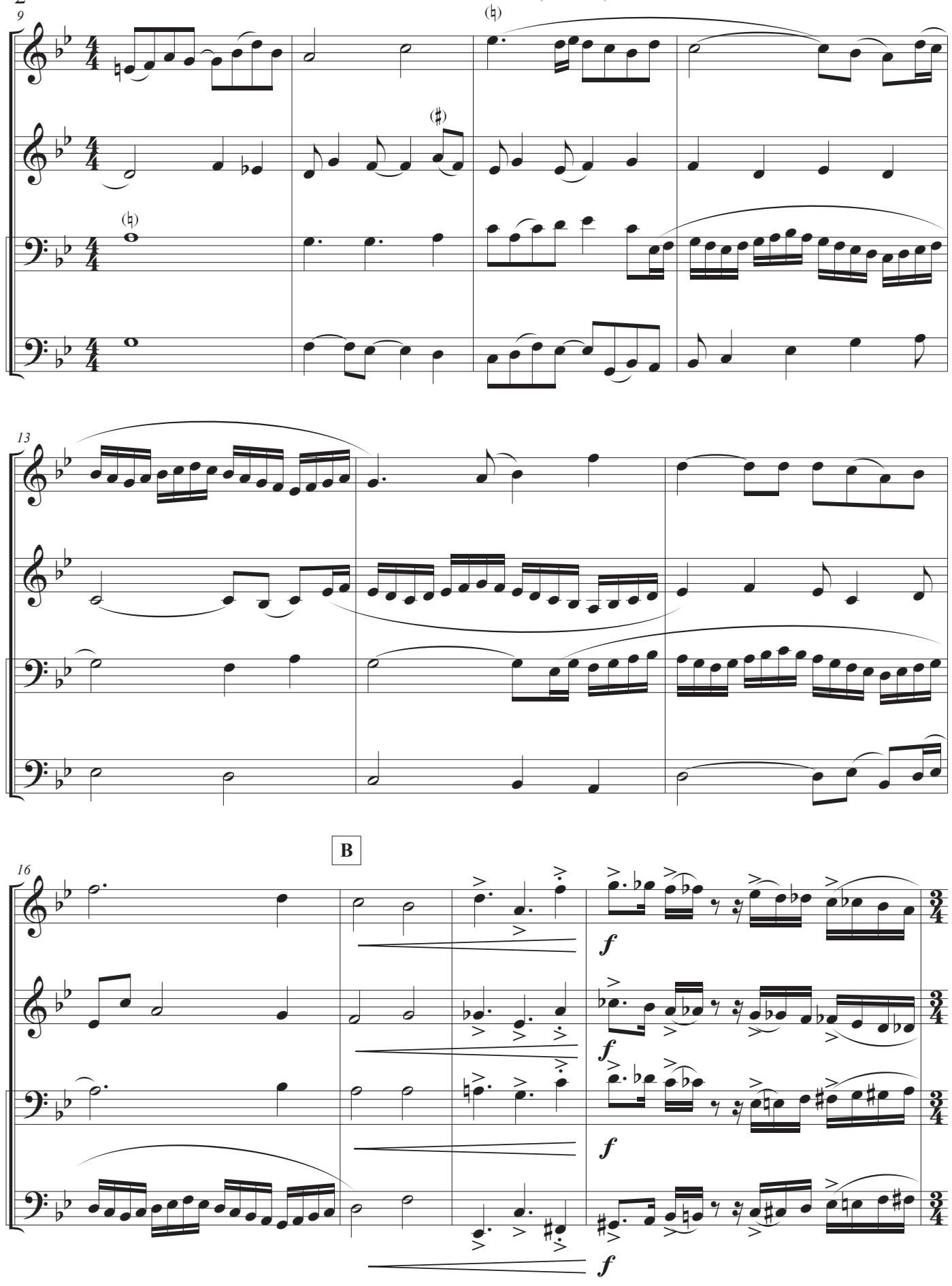
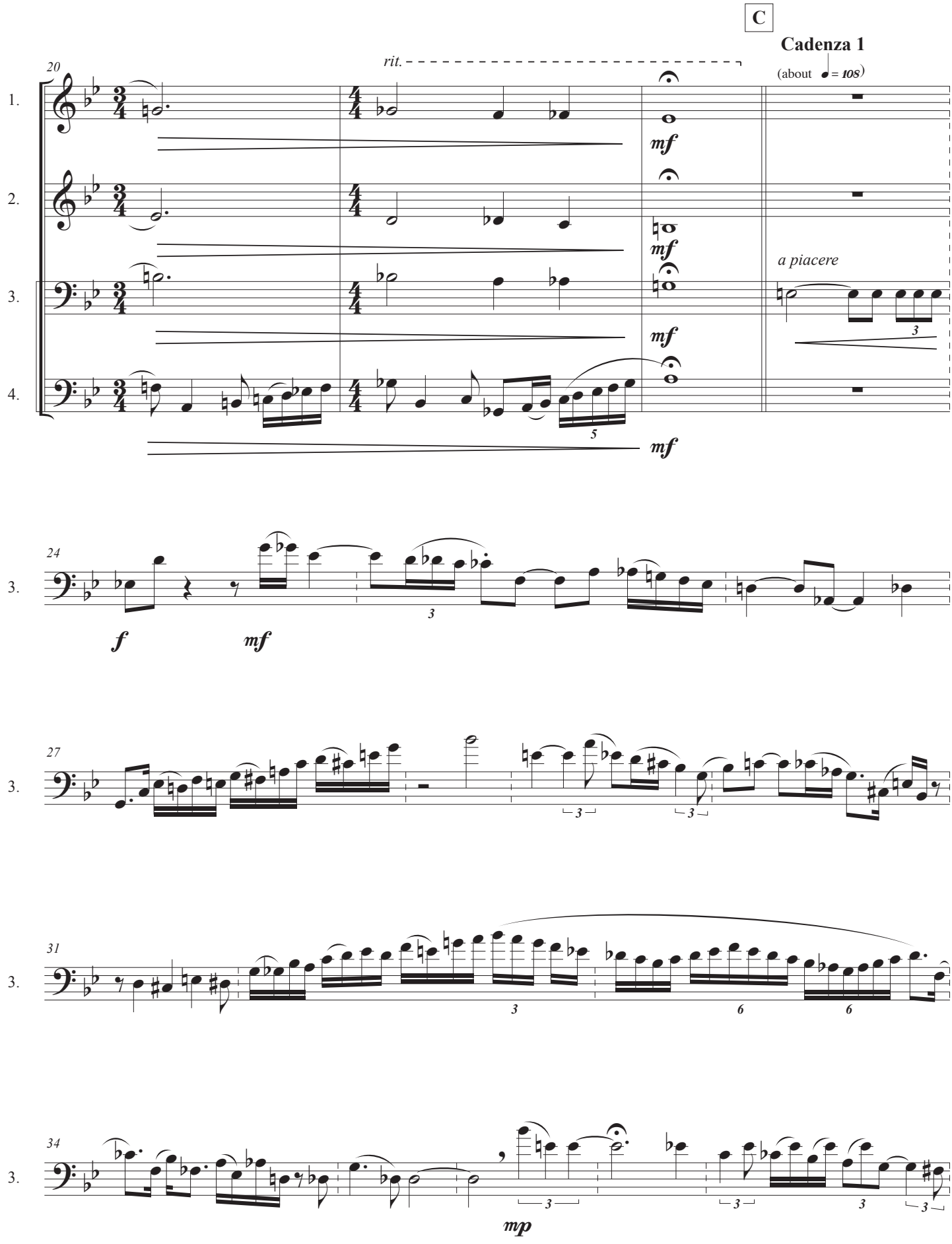
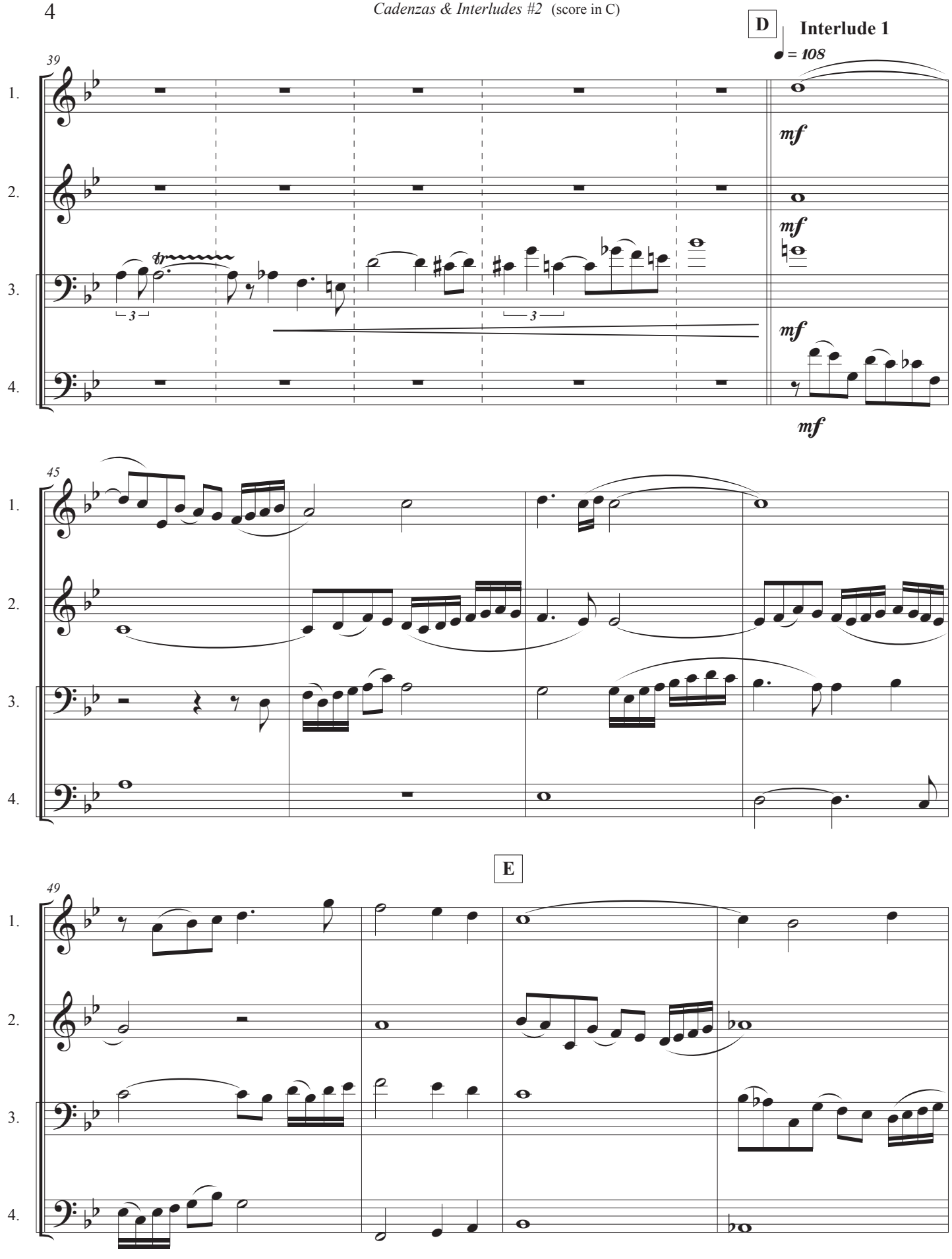
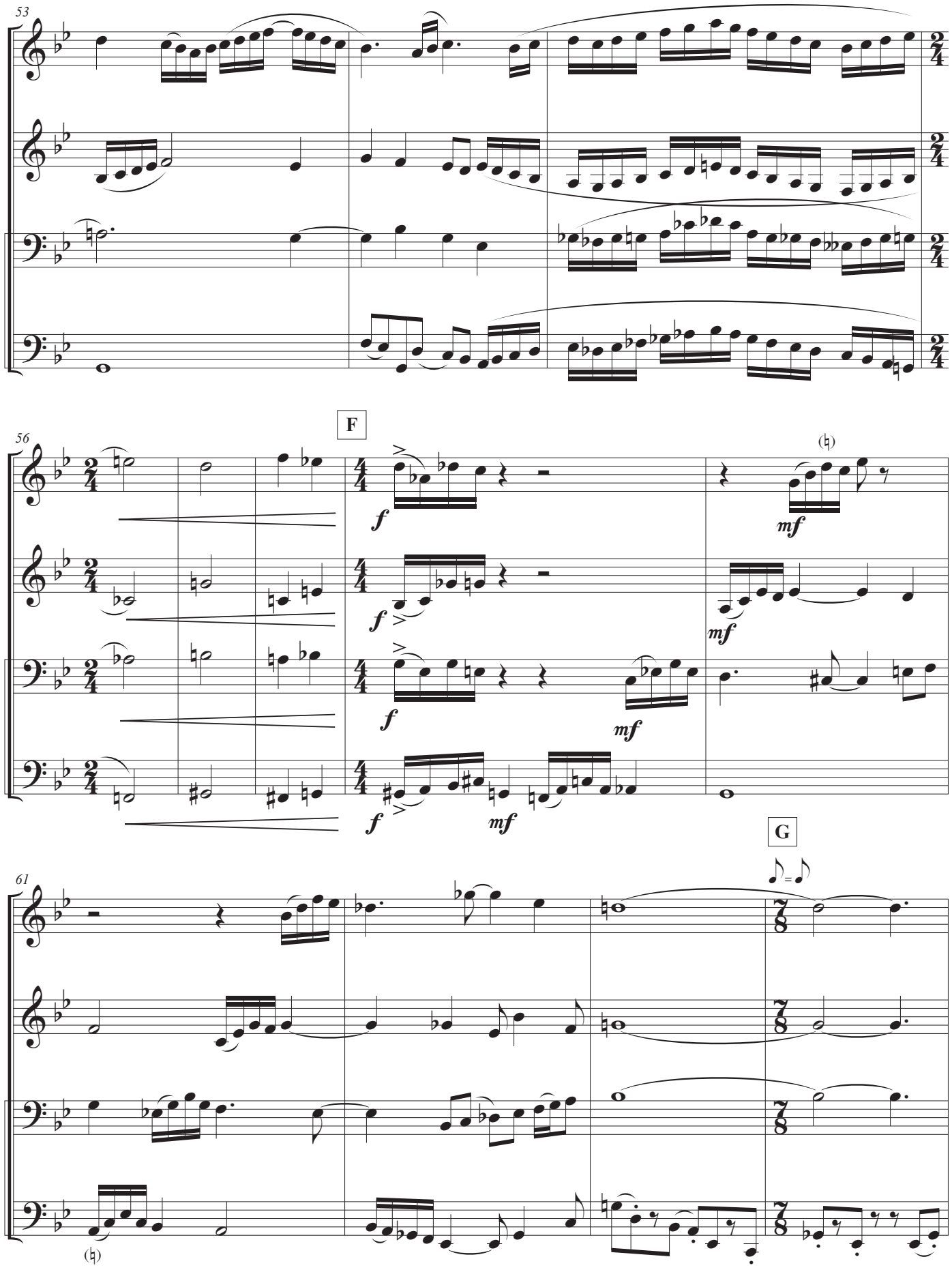
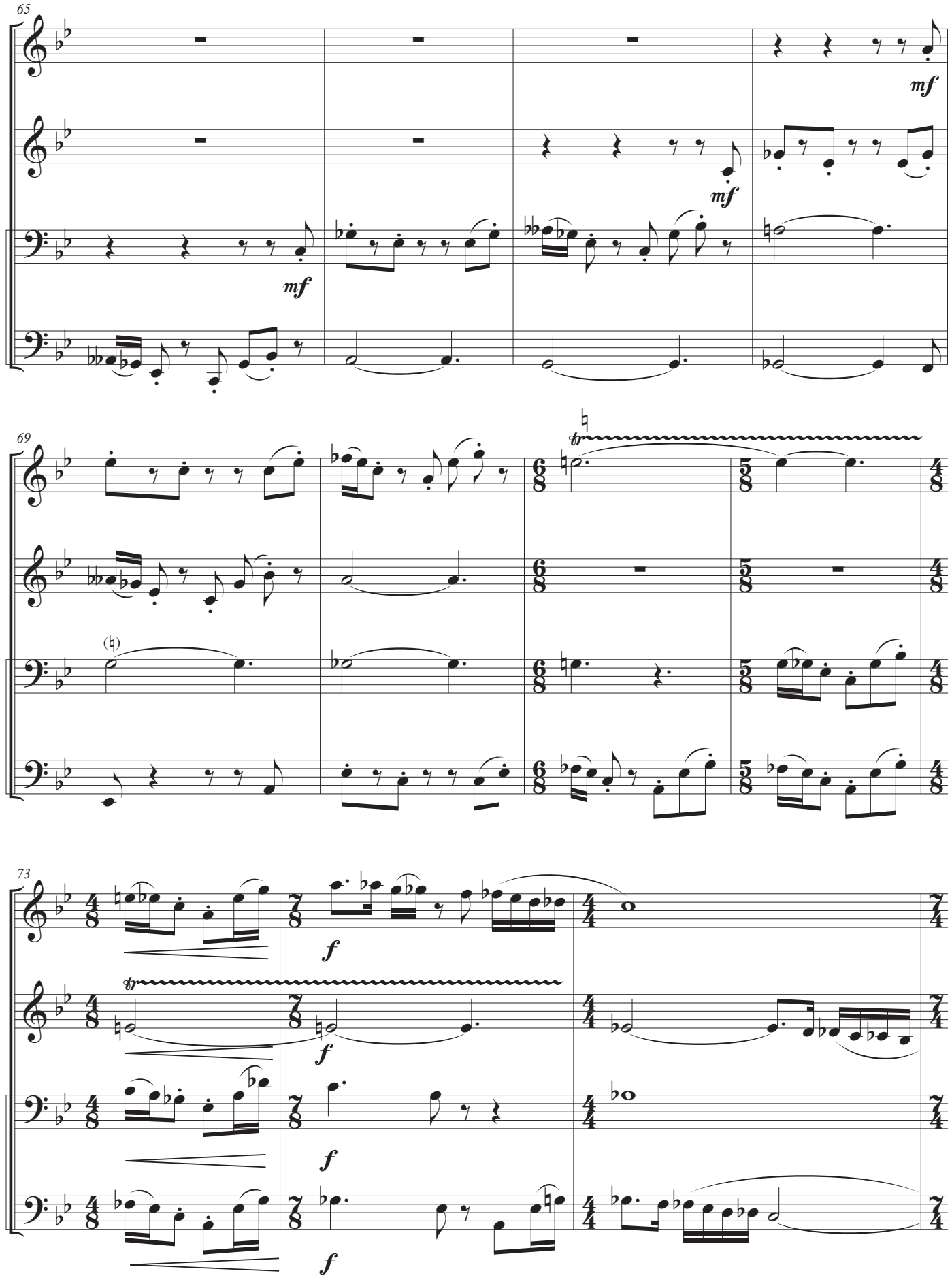
Cadenzas & Interludes #2 (score in C)



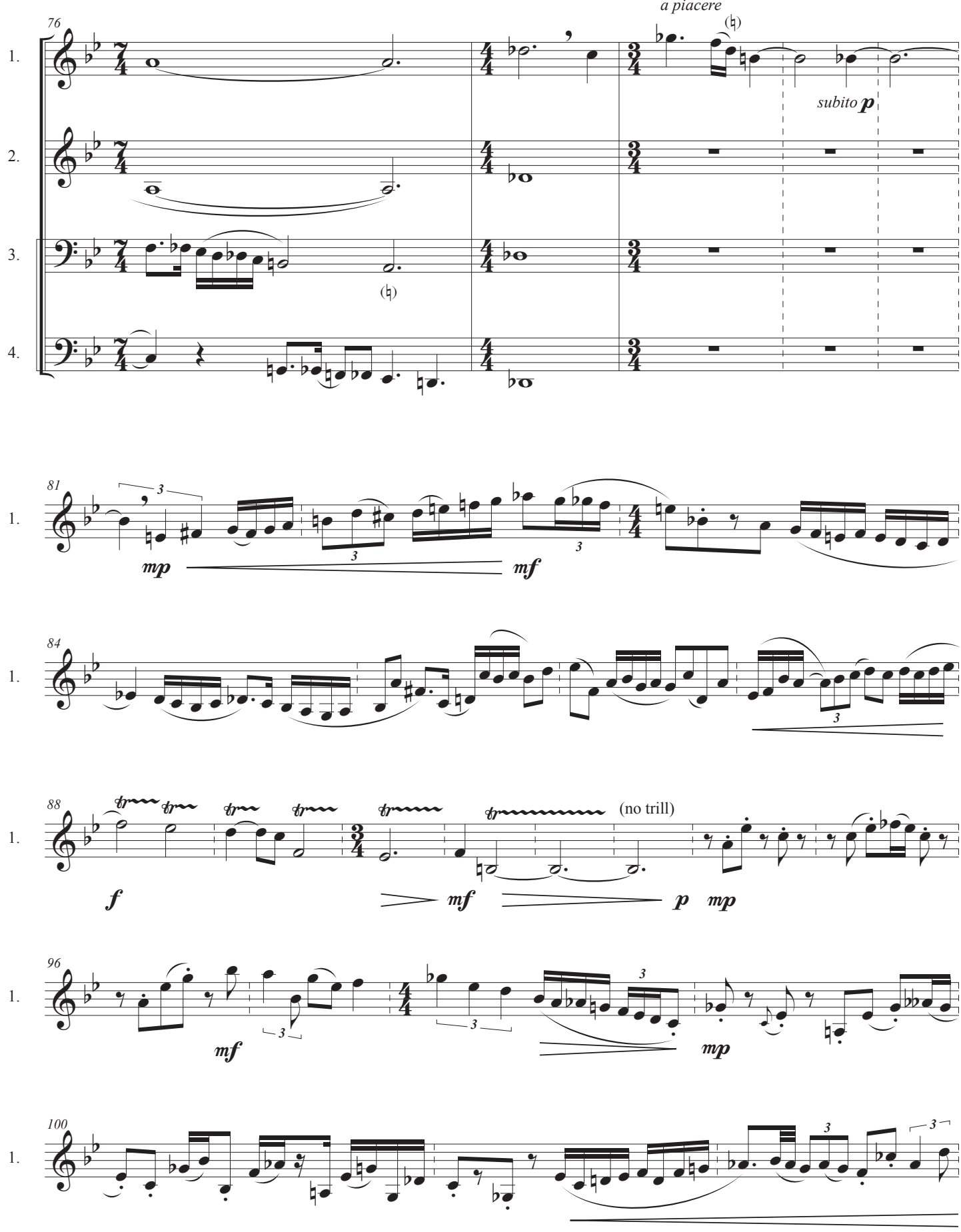

C
Cadenza 1
(about ♩= 108)
20
rit.
1.
2.
3.
4.
mf
mf
mf
mf
a piacere
3
5
24
3
f
mf
27
3
3
31
3
6
6
34
3
3
3
3
mp

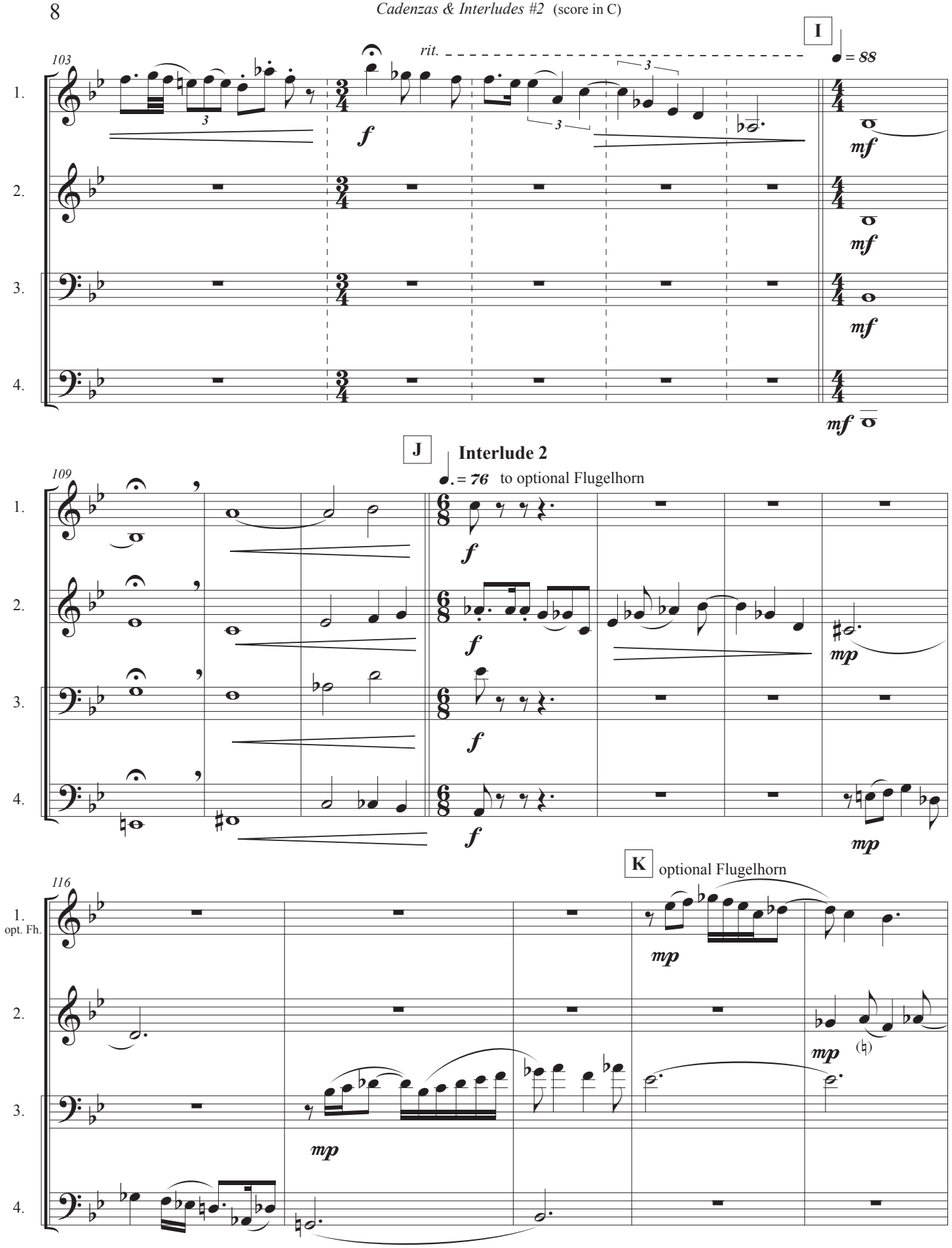

D
Interlude 1
♩ = 108
39
1.
2.
3.
4.
mf
mf
mf
mf
tr
3
3
45
1.
2.
3.
4.
E
49
1.
2.
3.
4.


53
1.
2.
3.
4.
56
F
f
mf
61
G


65
1.
2.
3.
4.
mf
mf
mf
69
tr
(♮)
73
tr
f
f
f
f

H **Cadenza 2**
a piacere




I
103
rit.
♩ = 88
1.
2.
3.
4.
f
mf
J
Interlude 2
109
♩. = 76 to optional Flugelhorn
mp
K
optional Flugelhorn
116
1.
opt. Fh.