

for Allison Storochuk and Kirsten Weingartner Weiss

Divergences

for clarinet and viola

I. Recollections of Shared Times

Transposed Score

Howard J. Buss (ASCAP)

$\text{♩} = 108$

The score is written for Clarinet in Bb and Viola. It begins with a tempo marking of quarter note = 108. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system (measures 1-4) features a Clarinet part with a *mf* dynamic and a Viola part with a *mf* dynamic. Both parts include triplet markings. The second system (measures 5-8) continues the musical development. The third system (measures 9-13) shows further melodic and harmonic progression. The fourth system (measures 14) concludes the excerpt. The score includes various musical notations such as slurs, ties, and dynamic markings.

II. Disparate Views

♩ = 84

121

B♭ Cl.

Vla.

f *fp* *mf* *f*

arco *trem.*

123

B♭ Cl.

Vla.

fp *f* *fp* *f*

trem.

126

B♭ Cl.

Vla.

mf

pizz.

128

B♭ Cl.

Vla.

mp *mp*

arco *trem.*

131

B♭ Cl.

Vla.

p *pp* *p*

p *pp* *p*

III. Celebrations

201 $\text{♩} = 112$

B \flat Cl. *mf*

Vla. *mf*

203

B \flat Cl.

Vla.

206

B \flat Cl.

Vla. *p*

208

B \flat Cl. *mf*

Vla. arco pizz.

211

B \flat Cl.

Vla. arco pizz.

213

B \flat Cl.

Vla.

arco

pizz.

3

3

215

B \flat Cl.

Vla.

arco

pizz.

6

6

217

B \flat Cl.

Vla.

arco

pizz.

219

B \flat Cl.

Vla.

mp

221

B \flat Cl.

Vla.

arco

pizz.

mf

3