

Brass Miniatures

for brass quintet

I. On the Edge

Transposed Score

Howard J. Buss (ASCAP)

♩ = 88

This system shows the first five staves of the score. The top three staves (B♭ Trumpet 1, B♭ Trumpet 2, and Horn in F) are currently silent. The Tenor Trombone and Tuba parts begin with a melodic line. The Tenor Trombone part starts with a half note G2, followed by quarter notes A2, B2, and C3, then eighth notes D3, E3, and F3, and finally a half note G3. The Tuba part starts with a half note G2. Dynamic markings include *mp*, *mf*, and *mf* with hairpins. A rehearsal mark '88' is placed above the first measure.

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Tenor Trombone

Tuba

This system shows the next five staves. All instruments (B♭ Tpt. 1, B♭ Tpt. 2, Hn. in F, Tbn., and Tuba) enter with a rhythmic pattern of eighth notes. The Tenor Trombone and Tuba parts have a melodic line. The B♭ Trumpet 1 and 2 parts have a melodic line. The Horn in F part has a melodic line. Dynamic markings include *p*, *mf*, *f*, *fp*, *f*, *p*, *ff*, and *ff* with hairpins. A rehearsal mark '7' is placed above the first measure.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. in F

Tbn.

Tuba

II. Refractions

28 $\text{♩} = 100$

B♭ Tpt.1
B♭ Tpt.2
Hn. in F
Tbn.
Tuba

mp *mf* *f* *fp* *mf* *f*

mp *mf* *f* *fp* *mf* *f*

f *f*

f

3

34

B♭ Tpt.1
B♭ Tpt.2
Hn. in F
Tbn.
Tuba

p *mp* *mf* *p* *mp* *f*

mf *p* *p*

p *mp* *mf* *p* *mp* *f* *p*

p *mp* *f*

p *mp* *f*

42

B♭ Tpt.1
B♭ Tpt.2
Hn. in F
Tbn.
Tuba

mp *mf*

mp *mf* *p* *mf*

mp *mf* *mp* *mf*

fp *mf*

f *mp* *mf*

