

for Amy Porter

Fantasia

for flute and piano

Howard J. Buss (ASCAP)

Cadenza

• = 88

Flute

mp *f* *mp*

3

f.t.

ord.

Piano

4

sub p *trem.*

7

mf *p* *mf*

6 3

9

f *mf* *f* *fp* *f* *sub. pp*

9

tr^b (no trill)

11

mp *mf* *p*

3 3

poco

5/4

14 *f* 3 *mp*

15 *fp* *f* *pp* 3 *mp* *pp*

17 *p* *mp* *p* *mp* 3 *molto espressivo*

20 *sub.p* *mp* *p* *mp* *meno mosso* *tr* (no trill) *• = 80*

24 3 *p*

29 *Sva* *tr* *• = 88* *trem.* 3 *3* *Red.*



molto espressivo

34

p <

8va

tr

8va

tr

trem.

3

3

Red.

39

mp > *p* < *mp*

(8va)

tr

(no trill)

3

3

(8va)

loco

Red.

Red.

43

(8va)

loco

mp

Red.