

# V. The Road to Jerusalem

♩ = 69  
cym.

slide coin gently, center to edge

Flute

Flute part: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *p*, *mp*, *poco*. Includes a fermata over measure 5.

Percussion part: Bass clef, 4/4 time signature. Measures 1-5. Dynamics: *p*. Includes a fermata over measure 5.

Flute part: Treble clef, 4/4 time signature. Measures 6-9. Includes a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 9.

Percussion part: Bass clef, 4/4 time signature. Measures 6-9. Includes a fermata over measure 9.

Flute part: Treble clef, 4/4 time signature. Measures 10-12. Dynamics: *cresc. poco a poco*. Includes a triplet of eighth notes in measure 10 and a fermata over measure 12.

Percussion part: Bass clef, 4/4 time signature. Measures 10-12. Dynamics: *cresc. poco a poco*. Includes a fermata over measure 12.

Flute part: Treble clef, 4/4 time signature. Measures 13-16. Dynamics: *mp*. Includes a fermata over measure 13 and a 3/4 time signature change in measure 15.

Percussion part: Bass clef, 4/4 time signature. Measures 13-16. Dynamics: *mp*. Includes a fermata over measure 13 and a 3/4 time signature change in measure 15.

Musical score for measures 17-21. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes in measure 18 and a fermata in measure 21. The bottom staff is a bass clef with a sustained bass line consisting of quarter notes and eighth notes.

wind chimes  
gently agitate with fingers

22  $\bullet = 108$  l.v.

*p* cym. *p* *mf*  $\bullet = 108$  l.v. bongos *mp* tamb. (on table)

Musical score for measures 22-26. Measure 22 features a wind chime part with a fermata and a bass line. Measures 23-24 include a cymbal part with a triplet of eighth notes and a bass line. Measures 25-26 feature bongos and a tambourine (on table) with a rhythmic pattern. Dynamics range from *p* to *mp*. A tempo marking of  $\bullet = 108$  is present.

27

cym. l.v. bongos tamb. (on table)

*p* *mf* *mp*

Musical score for measures 27-30. Measures 27-28 show a cymbal part and a bass line. Measures 29-30 feature bongos and a tambourine (on table) with a rhythmic pattern. Dynamics range from *p* to *mp*.

31

bongos *mf* 3

Musical score for measures 31-35. Measures 31-32 feature a bongos part with a triplet of eighth notes and a bass line. Measures 33-35 continue the bass line with eighth notes. Dynamics range from *mf*.

This musical score is for a piece in 2/4 time, featuring a variety of percussion instruments and piano accompaniment. The score is organized into systems, with measure numbers 34, 36, 39, and 42 indicating the start of new sections.

**System 1 (Measures 34-35):** The top staff contains a melodic line with a triplet of eighth notes and a slur over a descending eighth-note line. The middle staff is for bongos, and the bottom staff is for piano accompaniment. Dynamics include *p* and *mf*.

**System 2 (Measures 36-38):** The top staff features a triplet of eighth notes. The middle staff includes cymbals (*cym.*) and a left hand (*l.v.*) with a dynamic of *mp*. The bottom staff continues the piano accompaniment. Dynamics include *p* and *mf*.

**System 3 (Measures 39-41):** The top staff has a melodic line with a slur. The middle staff is for bongos. The bottom staff continues the piano accompaniment.

**System 4 (Measures 42-44):** The top staff features a triplet of eighth notes. The middle staff includes bongos and a left hand (*l.v.*) with a dynamic of *mp*. The bottom staff continues the piano accompaniment. Dynamics include *p* and *mf*.

**Instrumentation and Performance Instructions:**

- Bongos:** Indicated by the label "bongos" and rhythmic notation in the middle staves.
- Tambourine (on table):** Indicated by the label "tamb. (on table)" and rhythmic notation in the middle staves.
- Cymbals:** Indicated by the label "cym." and rhythmic notation in the middle staves.
- Piano:** Indicated by the label "l.v." (left hand) and musical notation in the bottom staves.

**Dynamics and Articulation:** The score uses dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes articulation marks like accents and slurs.