

for the McCormick Duo and the 30th Anniversary of the National Flute Association

# Scenes from the Holy Land

for flute and percussion

## I. Masada

Howard J. Buss (ASCAP)

Flute

• = 96

boldly

Percussion

• = 96

cym. medium yarn

tamb. (in hand)

set tamb. on table

*mf* *mp* *f* l.v. *bongo*

tr. no trill

*ff* cym. mar. *f* *ff*

*ff* *mp* *f* *ff*

*f* 3

tamb. (in hand) *fp* *f* set tamb. on table

cym. l.v. *bongo*

11 *fp* *f* *ord.* 3

mar. *mp* 3 *f* *bongo* *cym.* l.v. on bell of cym.)

13

*p* hauntingly  
mar. *p* hauntingly

17

*f* *p* *f* *fp*  
cym. l.v.

21

*p* *f* *sub.p* *mf* *sub.p*

25

*mf* *mf* *mp*

29

*p* *pp* *sotto voce*  
cym.  
slide finger nail  
(center to edge) l.v.