

V. The Rabbits and the Frogs

The rabbits had a conference at which they concluded they were hopeless cowards. They resolved to end their disgrace permanently by jumping, as a group, off of a cliff into a pond. The rabbits hurried towards the cliff, darting to and fro, hopping helter-skelter through the brambles, over and around fallen logs, rocks, and gullies. Onward they charged with each rabbit feeling a heightened sense of purpose and an unfamiliar, yet somewhat invigorating feeling - could it be courage? As the lead rabbit was about to make his suicidal leap he noticed that a group of frogs at the water's edge became startled by the sound of the approaching rabbits. The frogs promptly plunged into the pond. The leader turned about, faced his comrades and exclaimed, "Stop, we need not jump. Didn't you see? Those animals are more cowardly than we!"

(Transposed Score)

Violin

Bb Bass Clarinet

$\bullet = 96$

Measures 1-4: Violin and Bb Bass Clarinet. Dynamics: *ff* (measures 1-2), *mp* (measure 3), *ff* (measure 4), *p* (measure 5), *mf* (measure 6).

Measures 5-8: Violin and Bb Bass Clarinet. Dynamics: *f* (measures 5-6), *p* (measure 7), *mf* (measure 8), *ff* (measures 9-10), *mp* (measure 11), *ff* (measure 12).

Measures 9-12: Violin and Bb Bass Clarinet. Dynamics: *mp* (measures 9-10), *ff* (measures 11-12), *ff* (measures 13-14), *mf* (measures 15-16).

Measures 12-14: Violin and Bb Bass Clarinet. Dynamics: *f* (measures 12-14).

15

Musical score for measures 15-16. The piece is in 4/4 time. Measure 15 features a complex melodic line in the right hand with many accidentals and a dynamic marking of v . The left hand has a simpler accompaniment. Measure 16 shows a continuation of the melodic line with a long note in the right hand and a more active bass line in the left hand.

17

Musical score for measures 17-18. Measure 17 continues the melodic development with a dynamic marking of v . Measure 18 features a long note in the right hand and a more active bass line in the left hand.

19

Musical score for measures 19-20. Measure 19 continues the melodic development with a dynamic marking of v . Measure 20 features a long note in the right hand and a more active bass line in the left hand.

21

Musical score for measures 21-22. Measure 21 continues the melodic development with a dynamic marking of v . Measure 22 features a long note in the right hand and a more active bass line in the left hand.

23

Musical score for measures 23-24. Measure 23 continues the melodic development with a dynamic marking of v . Measure 24 features a long note in the right hand and a more active bass line in the left hand.