

III. The Camel Who Wanted Horns

A camel studied a powerful bull and marvelled at his majestic horns. She thought, "If only I had such horns, I would be the most magnificent creature alive." She obsessed over the matter and decided to petition Zeus for a pair. Zeus was furious with the camel's request, it was obvious that she had little appreciation for the remarkable strength, stamina, and other assets he had bestowed upon her. Not only did he deny her horns, he also decided to reduce the size of her ears.

(Transposed Score)

Violin

Bb Bass Clarinet

$\text{♩} = 69$
playfully
mf

4

8

12

16

19

Musical score for measures 19-22. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a bass line with eighth and quarter notes. Measure 19 starts with a treble clef and a key signature of one sharp.

23

Musical score for measures 23-26. The piece continues in G major and 3/4 time. The right hand maintains the eighth-note rhythmic pattern, and the left hand continues with a steady bass line. Measure 23 starts with a treble clef and a key signature of one sharp.

27

Musical score for measures 27-30. The piece continues in G major and 3/4 time. The right hand features a melodic line with eighth and quarter notes, and the left hand continues with a bass line. Measure 27 starts with a treble clef and a key signature of one sharp.

31

Musical score for measures 31-33. The piece continues in G major and 3/4 time. The right hand features a melodic line with eighth and quarter notes, and the left hand continues with a bass line. Measure 31 starts with a treble clef and a key signature of one sharp.

34

Musical score for measures 34-37. The piece continues in G major and 3/4 time. The right hand features a melodic line with eighth and quarter notes, and the left hand continues with a bass line. Measure 34 starts with a treble clef and a key signature of one sharp.