

# Fables from Aesop

for violin and bass clarinet

The performers read from score. Two copies of the score are provided so that the players may practice the music individually. During performance, if the performers position the scores on 2 music stands side by side, page turns will be facilitated.

## 1. The Dog Who Chased A Lion

From a safe vantage point a fox watched with astonishment as a hunting dog surprised, and then, began chasing a lion. It was not long before the lion's shock turned to reason. He abruptly halted, faced his pursuer, and let out a resounding roar. The frightened dog yelped and quickly retreated. The fox later commented to the dog, "You sorry creature, you boldly chase a lion, yet flee as a coward from the mere sound of his voice."

Transposed Score

Howard J. Buss (ASCAP)

The musical score is written for Violin and Bb Bass Clarinet in 4/4 time. It begins with a tempo marking of quarter note = 96 and a dynamic of *f*. The score is divided into four systems, each with two staves. The first system shows the initial rhythmic patterns. The second system includes a triplet in the violin part and a key signature change to one flat. The third system features a key signature change to two flats and includes a breath mark (b) in the bass clarinet part. The fourth system contains complex rhythmic figures, including a quintuplet in the violin part and a breath mark (b) in the bass clarinet part.

Musical notation for measures 12-15. Measure 12 features a treble clef with a triplet of eighth notes. Measure 13 has a dynamic marking of *mf*. Measure 14 includes a fermata over a half note. Measure 15 has a triplet of eighth notes. The bass clef part begins in measure 13 with a dynamic marking of *mf* and continues with a melodic line.

Musical notation for measures 16-19. Measures 16-17 feature a treble clef with a triplet of eighth notes. Measures 18-19 continue with a melodic line in the treble clef. The bass clef part continues with a melodic line.

Musical notation for measures 20-22. Measures 20-21 feature a treble clef with a triplet of eighth notes. Measure 22 has a triplet of eighth notes. The bass clef part continues with a melodic line.

Musical notation for measures 23-26. Measures 23-24 feature a treble clef with a triplet of eighth notes. Measure 25 has a dynamic marking of *p sub.*. Measure 26 has a triplet of eighth notes. The bass clef part continues with a melodic line.

Musical notation for measures 27-30. Measure 27 has a dynamic marking of *mf*. Measures 28-29 feature a treble clef with a triplet of eighth notes. Measure 30 has a triplet of eighth notes. The bass clef part continues with a melodic line.

