

Time Capsule

for Eb Alto and Bb Tenor Sax

I. Daybreak

The performers read from score. Two copies are provided so that the players may practice individually. During performance, if the performers position the scores on 2 music stands side by side, page turns will be facilitated.

Transposed Score

$\text{♩} = 120 +$

bouyant and optimistic

Howard J. Buss (ASCAP)

f marc.

p

f marc.

p

f

p

mf *mp* *f* *p* *mf* *p* *mf*

p <

II. Chorale

♩ = 50
sempre legato

1. *mp*
sempre legato
mp

6 *mf* *mp*
mf *mp*

10 *mf* *mp*

III. Rendezvous

♩ = 60
marc.

1. *fp* *f* *fp* (no cresc.) *f*

2. *fp* *f* *mp* *f*

5 *legato* *mp* *f* *mp* *ord.*

10 *ff* *ff*

The musical score is written for two staves in 6/8 time. The tempo is marked as ♩ = 60. The first system (measures 1-4) features a first staff with a *marcato* (marc.) marking and dynamics of *fp* (fortissimo piano) and *f* (forte). The second staff also has a *marcato* marking and dynamics of *fp*, *f*, *mp* (mezzo-piano), and *f*. The second system (measures 5-8) includes a *legato* marking and dynamics of *mp*, *f*, *mp*, and *f*. The third system (measures 9-12) features dynamics of *ff* (fortissimo) and includes a *ord.* (ordinario) marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

IV. Homeward Bound

♩ = 63
marc.

1. *f*

2. *f*

5 *poco agitato*

p *mf*

p *mf*

8 *tr* *tr* *mf* *p* *p*

♩ = 88

p *mf* *p*

The musical score is divided into three systems. The first system (measures 1-4) is in 3/4 time, marked *marcato* (marc.) with a tempo of 63. It features two staves, both starting with a forte (*f*) dynamic. The second system (measures 5-8) is marked *poco agitato* and starts with a piano (*p*) dynamic. The piano part has a melodic line with slurs and ties, while the right hand provides harmonic support. Dynamics range from *p* to *mf*. The third system (measures 8-11) begins with a trill (*tr*) in both hands, marked piano (*p*). It then transitions to a more rhythmic passage with a tempo change to 88. Dynamics include *mf* and *p*. The score concludes with a double bar line and a repeat sign.