



PERFORMANCE DIRECTIONS


Mutes: Metal Straight (st. mt.) and Rubber Plunger

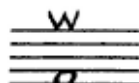
Notation:


 nonmetered section in which $\text{♩} = 60$


play as rapidly as possible 


 from fast to slow


play highest available note 

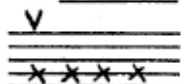
 whisper into the horn using the syllable indicated below the written pitch

speak into the horn using the syllable indicated below the written pitch 

 sing into the horn using the syllable indicated below the written pitch

speak away from the horn using the syllable indicated below the written pitch 

 flutter tongue

 valve clicks

 tongue clicks

n.v. no vibrato

h.v. heavy vibrato

 normal tone

Plunger mute positions: O open, ⊕ half-closed, + closed

All whispered, spoken, or sung notes (except during section F) are approximate pitches. PERFORMANCE OF SECTION F IS OPTIONAL. Should the performer choose to play section F he/she may select either the high voice part or low voice part depending upon his/her personal voice range.

Duration: @ 6½ minutes

Solo Trumpet

COMMEMORATION

H. J. BUSS
ASCAP

$\text{♩} = 56$

tr $\text{slow} \rightarrow \text{fast} \rightarrow \text{slow}$ no tr

3 5

p *mp* *p*

3

pp *p* *mp* *p*

plunger W + o + ⊕ + ⊙ + ?

ppp *p* *sssh* *mf* *p*

T (percussive tongue clicks)

f.t. open N + o + o o +

T KTK etc.

mf *p* *f* *f* *p*

Handwritten musical score for a saxophone, consisting of five staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like "in stand", "plunger", and "echo (in stand)" are present. The piece concludes with a double bar line and the letter "N".

Staff 1: *mf* *mt. out* *in stand* *tr* *tr* *tr* *tr* *tr* *tr*

Staff 2: *tr* *fp* *mf* *f* *5* *3* *fp* *mf*

Staff 3: *f* *3* *mp* *f* *mf* *f*

Staff 4: *plunger* *B* *♩. = 84* *ff* *mp* *mf* *f* *mp*

Staff 5: *echo (in stand)* *mf* *pp* *N*

poco cresc.

to plunger

A single musical staff in treble clef. It begins with a quarter note G4, followed by quarter notes F4, E4, and D4. A slur covers these four notes. A dynamic marking 'p' is below the first note. A fermata is placed over the D4 note, with a line extending to the right. Above the staff, the text 'to plunger' is written with a curved arrow pointing to the fermata. A dynamic marking 'pp' is at the end of the staff.

section F is optional

F $\text{♩} = 72$

High Voice

plunger

Trumpet

Low Voice

A four-staff musical score. The top staff is for High Voice, with a vocal line starting on G4 and moving down to D4, marked with 'p aah-' and a slur. The second staff is for Plunger, with a series of symbols: a circled plus sign, a plus sign, a circled plus sign, an open circle, a circled plus sign, an open circle, a circled plus sign, a plus sign, and another circled plus sign. The third staff is for Trumpet, with a line of notes starting on G4 and moving down to D4, marked with 'p' and a slur. The bottom staff is for Low Voice, with a vocal line starting on G3 and moving up to D4, marked with 'p aah-' and a slur. A dynamic marking 's' is above the first measure of the High Voice staff.

4 optional octave

A three-staff musical score. The top staff is for High Voice, with a vocal line starting on G4 and moving down to D4, marked with 'p aah-' and a slur. The middle staff is for Plunger, with a series of symbols: a circled plus sign, a plus sign, a circled plus sign, an open circle, a circled plus sign, a plus sign, and another circled plus sign. The bottom staff is for Low Voice, with a vocal line starting on G3 and moving up to D4, marked with 'p aah-' and a slur. A dynamic marking 's' is above the first measure of the High Voice staff. A large bracket labeled '4' spans the first four measures. The text 'optional octave' is written above the High Voice staff in the final measure.

A three-staff musical score. The top staff is for High Voice, with a vocal line starting on G4 and moving down to D4, marked with 'p aah-' and a slur. The middle staff is for Plunger, with a series of symbols: a circled plus sign, a plus sign, a circled plus sign, an open circle, a circled plus sign, a plus sign, and another circled plus sign. The bottom staff is for Low Voice, with a vocal line starting on G3 and moving up to D4, marked with 'p aah-' and a slur. A dynamic marking 's' is above the first measure of the High Voice staff. A large bracket spans the first four measures.

Musical score for a vocal and piano piece. The score consists of four staves.

Vocal Line 1 (Staff 1): Lyrics: "give thanks to all". Dynamics: *mf* (for "all"), *mp* (for "all").

Vocal Line 2 (Staff 2): Lyrics: "who came before us". Dynamics: *dolce* (for "who came"), *mp* (for "before us").

Piano Accompaniment (Staff 3): Tempo: $\text{♩} = 80$. Dynamics: *pp* (pianissimo), *mp* (mezzo-piano).

Piano Accompaniment (Staff 4): Dynamics: *mp* (mezzo-piano), *f* (forte).

The score includes various musical notations such as slurs, ties, and articulation marks. The key signature is one sharp (F#), and the time signature is 3/4.

9 9

pp *molto crescendo* *f*

plunger 10

mp *ff* *ppp*

6 6 6 6

⊕ ⊕ + ⊕ + ⊕ +