for Chris Sheppard and Barry McGinnis

THE MIDDLE-AGED MAN AND HIS TWO MISTRESSES

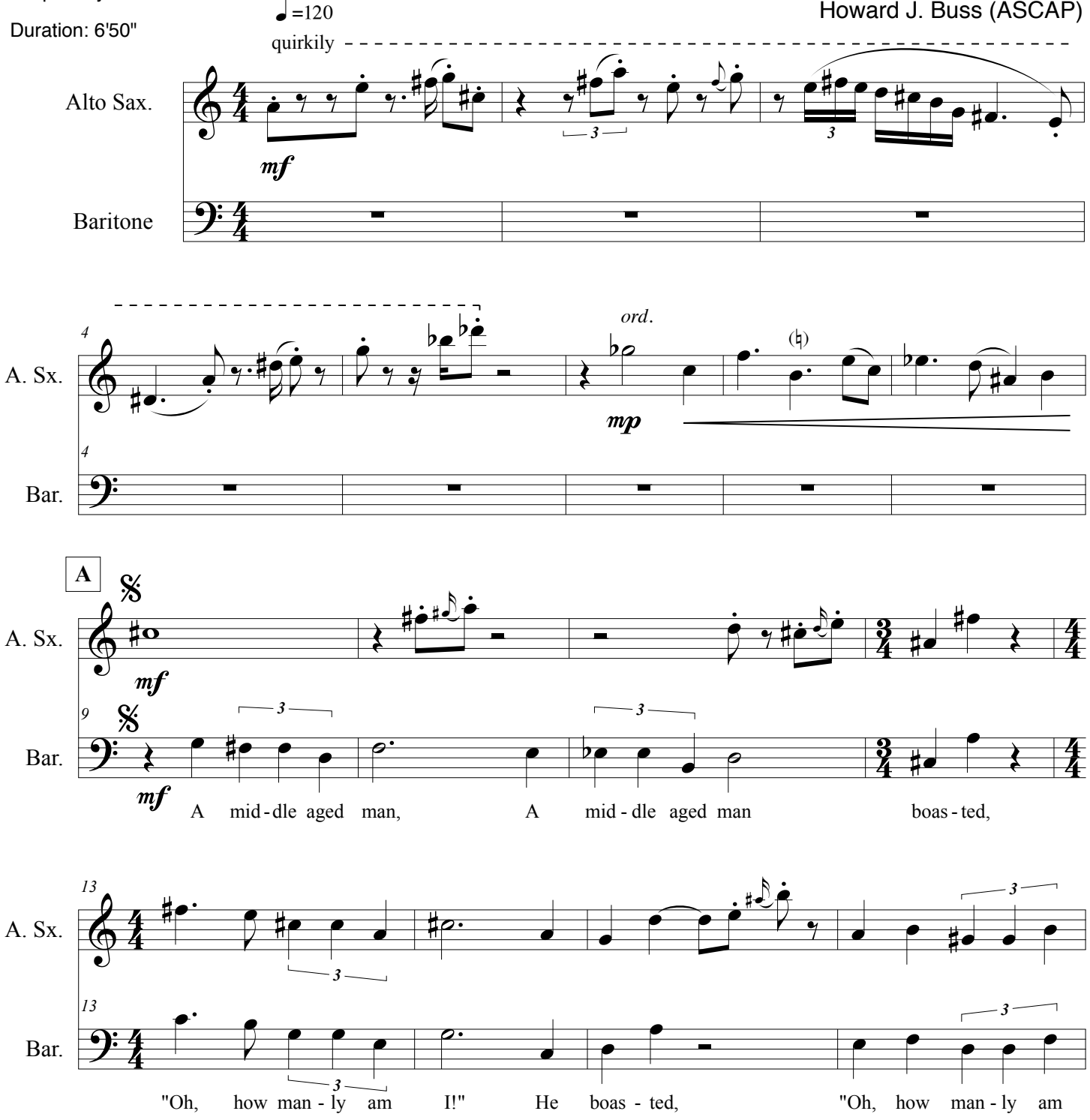
Transposed Score

for baritone voice and alto saxophone

Based on an Aesop fable, text adapted by Howard J. Buss

Duration: 6'50"

Howard J. Buss (ASCAP)



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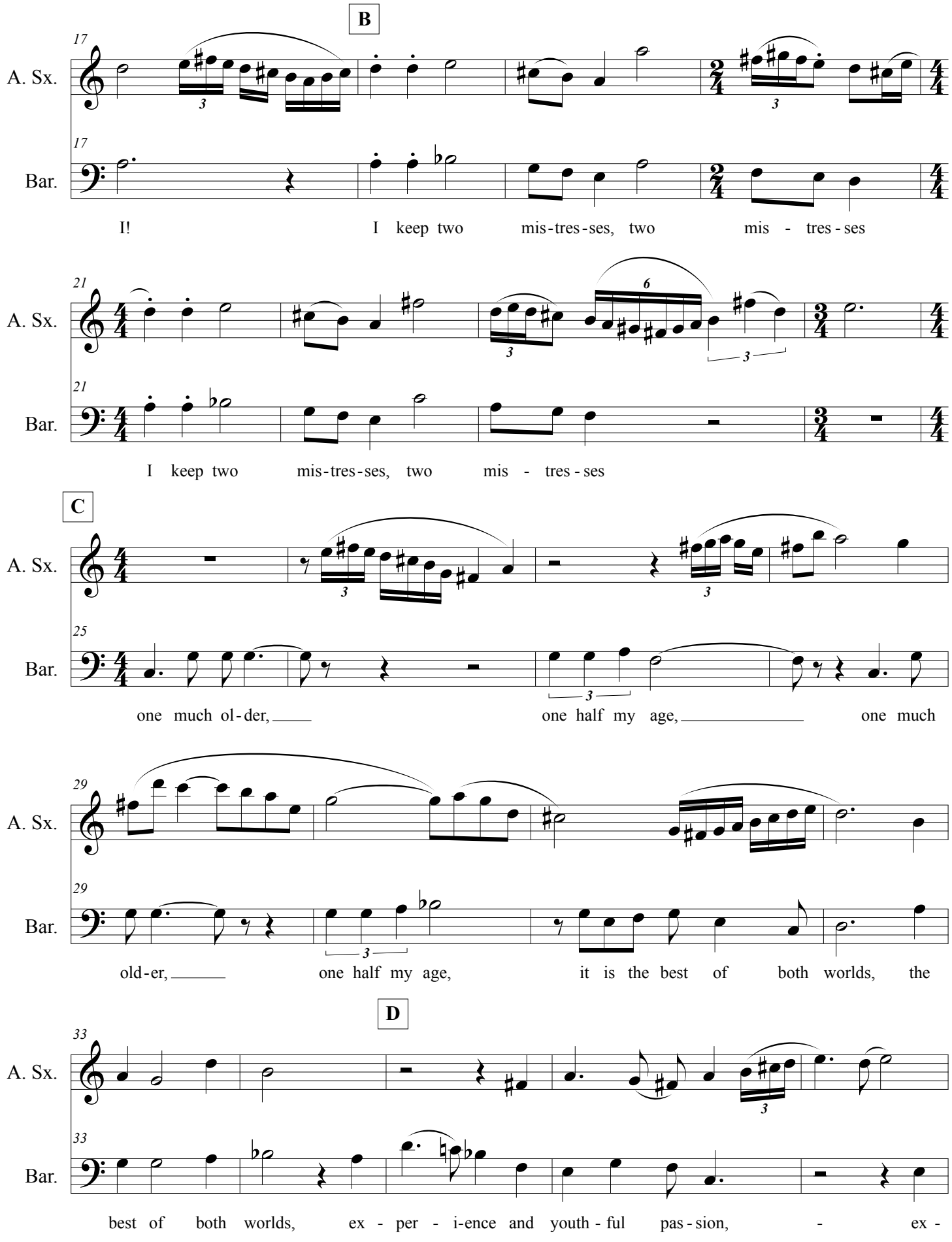
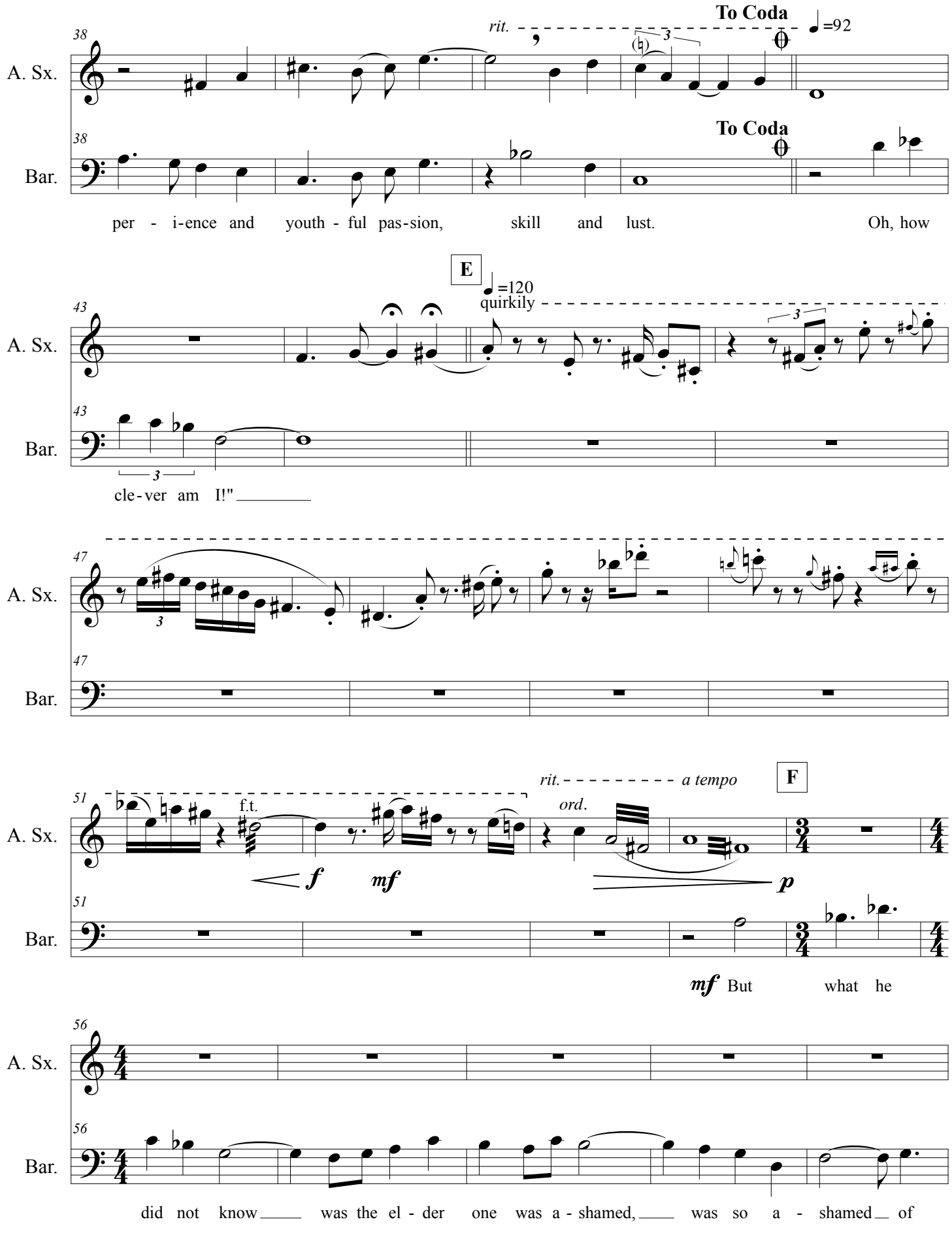

B
17
A. Sx.
Bar.
I! I keep two mis-tres-ses, two mis - tres-ses
21
I keep two mis-tres-ses, two mis - tres-ses
C
25
one much ol-der, one half my age, one much
29
old-er, one half my age, it is the best of both worlds, the
D
33
best of both worlds, ex - per - i-ence and youth-ful pas-sion, - ex -


To Coda
rit.
=92
38
A. Sx.
Bar.
per - i-ence and youth - ful pas-sion, skill and lust. Oh, how
E
=120
quirkily
43
cle-ver am I!"
47
51
rit.
a tempo
F
f.t.
ord.
mf But what he
56
did not know was the el - der one was a - shamed, was so a - shamed of